Table 4.1. Paintings examined by expert panel in July 2019.

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| **Painting** | **Accession number** | **Collection** | **Treatment date** | **Treatment** |
| *Le Brusq*, Lucien Pissarro, 1923 | P.1932.SC.322 | The Courtauld Gallery, Samuel Courtauld Bequest | 1969 | Marouflaged onto aluminium using wax-resin (90% beeswax, 10% AW2 resin) |
| *Samson Sharing Honey*, After Guercino, 17th century | Not accessioned | Department of Conservation and Technology | 1976 | Lined with wax resin onto cotton(?) |
| *Turning Road (Route Tournante)*, Paul Cezanne, ca. 1905 | P.1978.PG.61 | The Courtauld Gallery, Princes Gate Bequest | 1980 | Lined with Primal AC634 + 2% Natrosol onto Permawear 122 |
| *Au Bal—Marguerite de Conflans en Toilette de Bal*, Edouard Manet, 1870-80 | P.1978.PG.233 | The Courtauld Gallery, Princes Gate Bequest | 1981 | Lined with Beva 371 onto polyester sailcloth |
| *Lady with a Parasol (Femme à l’ombrelle),* Edgar Germain Hilaire Degas, ca. 1870–72 | P.1978.PG.87 | The Courtauld Gallery, Princes Gate Bequest | 1981 | Strip lined with Beva 371 and Permawear 122 |
|  | 1983 | Lined with Fabri-Sil |
| *Still Life with Peaches and Pears*, Othon Friesz, 1920 | P.1935.RF.140 | The Courtauld Gallery, Roger Fry Bequest | After 1985 | Strip lined with Beva 371 |
| *The Virgin and Child with St. Elizabeth and St. John the Baptist,* Giovanni Battista Salvi (Il Sassoferrato), ca.1660 | P.1947.LF.389 | The Courtauld Gallery, Lee of Fareham Bequest | Early 1990s | Strip lined with Beva film and sailcloth |
| *The Siege of Malta: Siege and Bombardment of St Michael, 28 June 1565,* Matteo Perez, ca. 1656 | BHC0255 | Royal Museums Greenwich, National Maritime Museum Collection | 1967 | Lined with wax resin onto linen |
| 1989 | Corners reinforced and restretched |
| *Cleopatra's Needle Being Brought to England, 1877,* George Knight, ca.1877 | BHC0641 | Royal Museums Greenwich, National Maritime Museum Collection | 1971 | Lined with sturgeon glue onto linen |
| *Defeat of the Spanish Armada, 8 August 1588,* Philippe Jacques de Loutherbourg, 1796 | BHC0264 | Royal Museums Greenwich, National Maritime Museum Collection | 1973 | Lined with wax resin onto coarse linen |
| HMS 'Dido'*, '*Ajax' *and* 'Orion' *in Action off Crete, 21 May 1941* Rowland Langmaid (1897–1956), mid-20th century | BHC0678 | Royal Museums Greenwich, National Maritime Museum Collection | 1973 | Lined with Beva 371 onto black polypropylene |
| *Destruction of the American Fleet at Penobscot Bay, 14 August 1779,* Dominic Serres, late 18th century | BHC0425 | Royal Museums Greenwich, National Maritime Museum Collection | 1974 | Lined with wax-resin onto cotton duck and Melinex |
| *The East Indiaman* York *and Other Vessels,* Thomas Luny, 1788 | BHC3735 | Royal Museums Greenwich, National Maritime Museum Collection | 1974 | Lined with wax-resin onto post office bagging |
| *The East Indiaman* Asia, William John Huggins, 1836 | BHC3209 | Royal Museums Greenwich, National Maritime Museum Collection | 1979 | Strip lined with Beva 371 onto TenCate |
| *Indiaman in the Thames*, William Adolphus Knell, ca. 1864 | BHC1228 | Royal Museums Greenwich, National Maritime Museum Collection | 1979 | Lined with wax resin onto linen |
| *Section Through a First-Rate*, After Thomas Phillips, 19th century | BHC0872 | Royal Museums Greenwich, National Maritime Museum Collection | 1986 | Strip lined with Beva 371 film and sailcloth |
| *German Fleet Manoeuvres on High Seas*, Carl Saltzman, early 20th century | BHC0648 | Royal Museums Greenwich, National Maritime Museum Collection | 1992 | Lined with Beva 371 onto sailcloth |